

credits | features

Warheads (2019) | Feature, Independent release, London
RED | Currently in Post | DoP: Adrian Wolfson | **Position: 1st AC**

The Dark Horse (2008) | Feature, Darkhorse LLC, Independent release, Seattle
16mm | DoP: Neil Holcomb | **Position: Producer and B camera Operator**

Traveling-Seattle (2008) | Spinter Unit, Feature, Universal Studios
35mm | DoP: Michael Fitzmaurice | 1st Bob Webeck | **Position: 2nd AC**

The Imaculate Conception of Little Dizzle (2007) | Feature, Congential Engine, Seattle
16mm | DoP: Neil Holcomb | **Position: 1st AC**

Follow the Profit (2007) | Feature, Follow the Profit LLC, Portland
HD Vericam | DoP: Walt Lloyd | **Position: B-camera 1st AC/DIT**

88 minutes (2007) | Brightlight Pictures Inc. /Jon Avnet
35mm | DoP: Uta Briesewitz | **Position: 1st AC/Splinter unit, Seattle**

Expiration Date (2005) | Feature, Roadkill Productions, Seattle
HD | DoP: Bruce Worall | **Position: 1st AC**

Evil Alien Conquerors (2001) | Feature, Nada Picture, Los Angeles
35mm | DoP: Russel Lyster | First: Richard Schmone | **Position: 2nd AC**

Derailed (2001) | Feature, Nu Image Productions, Bulgaria
35mm | DoP: Ross Clarkson | **Position: 1st AC**

tamia diaz

Assistant Camera
Oxfordshire and London

+447747011890

tamiadiaz@gmail.com

www.aimatamia.com



day calls | videos | commercials

MISS (2020) | Short, Blind Mango Productions
Sony A7S iii | DoP: Tania Freimuth | **Position: 1st AC**

Before I Go Artist Mimi Webb (2020) | Music Video
Aaton XTR Prod 16mm | DoP: Zack Brown | 1st AC: Davide Scalenghe | **Position: 2nd AC**

Ernie (2019) | Short film, Independent release
Sony Venice | Currently in Post | DoP: David Foulkes | **Position: 1st AC**

False Indigo (2019) | Short film, Independent release
Alexa LX | Currently in Post | DoP: Tanmoye Khan | **Position: 1st AC**

Sanctum Deep (2019) | NTFS final project
16mm | Currently in Post | DoP: Nathalie Pitters | **Position: 2nd AC**

Leverage (2008-09) | TV Drama, TNT productions
Red Cam | DoP: David Connell | **Position: additional 1st AC (Regular Day Calls)**

Hyundai line (2009) | Tim Damon Productions
35mm | DoP: Thom Cox | First AC: Val Camp | **Positions: 2nd AC**

Toyota, Venza (2008) | Anonymous Content
35mm | DoP: Paul Cameron | First AC: Joe Martinez | **Positions: B-camera 2nd AC**

Acura (2008) | Boxer Films
35mm | DoP: Joe Murry | First AC: Dennis Lynch | **Position: 2nd AC**

Hyundai (2008) | Duro Productions
35mm | DoP: Michael Fitzmaurice | First AC: Greg Benitez | **Position: 2nd AC**

Nike Brazil (2008) | Kontent Partners
35mm | DoP: Matthais Koenigswieser | First AC: Robbie Hart | **Position: 2nd AC**

Cadillac (2007) | Supply and Demand
35mm | DoP: Michael Mieke | First AC: Bob Webeck | **Position: 2nd AC**

Oasis - Sunday Morning Call (2000) | The end Productions
35mm | DoP: Martin Coppen | First AC: Julie Kim, John Sekula | 2nd AC: Tara Nickolson | **Position: Loader**