

day calls | videos | commercials | shorts

Backbone (2020) | Short, BBC Emerging Talent Production

Arri Alexa Mini LF | DoP: Michael Filocamo | **Position: 1st AC**

Tiberius B- Big Deal (2020) | Music Video, Independant Production

16mm Arri SR3 | DoP: Zoe Que | **Position: 1st AC**

Baba (2020) | Short, Wingarm Ltd

Arri Alexa Mini | DoP: Michael Filocamo | **Position: 1st AC**

Baby Queen 'Raw Thoughts' (2020) | Music Video, Odelay

Arri Alexa Mini LF | DoP: Kia Fern Little | **Position: 1st AC**

Breath (2020) | Short, Studioknxx

RED Dragon | DoP: Pablo Rojo | **Position: 1st AC**

Elkka - Europhic Melodies (2020) | Music video, Independant Production

Arri Amira | DoP: Michael Filocamo | **Position: 1st AC**

Falling Mars (2020) | Short, Independant Production

Blackmagic URSA Mini Pro | DoP: Pep Bocsh | **Position: 1st AC**

PUSH (2020) | Short, Independant Production

Sony FS7 mii | DoP: Tania Freimuth | **Position: 1st AC**

MISS (2020) | Short, Blind Mango Productions

Sony A7S iii | DoP: Tania Freimuth | **Position: 1st AC**

'Before I Go' Artist: Mimi Webb (2020) | Music Video

Aaton XTR Prod 16mm | DoP: Zack Brown | 1st AC: Davide Scalenghe | **Position: 2nd AC**

Ernie (2019) | Short film, Independent release

Sony Venice | Currently in Post | DoP: David Foulkes | **Position: 1st AC**

False Indigo (2019) | Short film, Independent release

Alexa LX | Currently in Post | DoP: Tanmoye Khan | **Position: 1st AC**

Sanctum Deep (2019) | NTFS final project

16mm | Winner of Tad Pole award | DoP: Nathalie Pitters | **Position: 2nd AC**

Leverage (2008-09) | TV Drama, TNT productions

Red One | DoP: David Connell | **Position: additional 1st AC (Regular Day Calls)**

Hyundai line (2009) | Tim Damon Productions

35mm | DoP: Thom Cox | First AC: Val Camp | **Positions: 2nd AC**

Oasis - Sunday Morning Call (2000) | The end Productions

35mm | DoP: Martin Coppen | First AC: Julie Kim, John Sekula | 2nd AC: Tara Nickolson | **Position: Loader**

credits | features

Warheads (2019) | Feature, Independent realese, London

RED | Currently in Post | DoP: Adrian Wolfson | **Position: 1st AC**

The Dark Horse (2008) | Feature, Darkhorse LLC, Independant release, Seattle

16mm | DoP: Neil Holcomb | **Position: Producer and B camera Operator**

The Imaculate Conception of Little Dizzle (2007) | Feature, Congential Engine, Seattle

16mm | DoP: Neil Holcomb | **Position: 1st AC**

Follow the Profit (2007) | Feature, Follow the Profit LLC, Portland

HD Vericam | DoP: Walt Lloyd | **Position: B-camera 1st AC**

88 minutes (2007) | Brightlight Picutres Inc. /Jon Avnet

35mm | DoP: Uta Briesewitz | **Position: 1st AC/Splinter unit, Seattle**

Evil Alien Conquerorers (2001) | Feature, Nada Picture, Los Angeles

35mm | DoP: Russel Lyster | First: Richard Schmone | **Position: 2nd AC**

Derailed (2001) | Feature, Nu Image Productions, Bulgaria

35mm | DoP: Ross Clarkson | **Position: 1st AC**



tamia diaz

Assistant Camera

Oxfordshire and London

+447747011890

tamiadiaz@gmail.com

www.aimatamia.com